Scripture Mnemonics
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## Using memory palaces and mnemonics to memorize the location of scriptures


"Great power can come from memorizing scriptures. To memorize a scripture is to forge a new friendship. It is like discovering a new individual who can help in time of need, give inspiration and comfort, and be a source of motivation for needed change."
(Richard G. Scott, "The Power of Scripture," 6)

Who has not experienced the frustration of not remembering where particular verses of scripture are found? You may know what the scripture says, you may even know who said it and in what book, but when it comes to chapter and verse you are often at a loss. Using the scripture index or search function you can of course always look up a scripture. But what if you are in the middle of a gospel conversation, a lesson or giving a talk? More often than not you have no choice but to either forgo the scripture altogether, or to paraphrase it, thus using your own words at the expense of using God's.

This little guide is intended to help you learn and apply simple mnemonic principles enabling you to commit to long term memory favorite scripture passages. As with all good things, nothing comes without effort and the law of the harvest applies. Only persistent practice over time will yield the fruits of the proposed method; but once mastered it will enable you to have dozens or even hundreds of scriptural references available at the speed of thought based on the Lord's promise to "bring all things to your remembrance" (John 14:26).

What follows below is a brief introduction to the concepts and methods of memorizing the location of scriptures. By its very nature this guide is incomplete and you are invited to "figure things out" by trial and error as I have done for many years. Practice makes perfect and many questions you may have will be answered naturally as you experiment applying these principles.

The method you will learn consists of these basic elements:

First, replace numbers 1-99 with people and images.
Second, select the scriptures you wish to commit to memory.
Third, create a memory palace for the particular set of scriptures.
Fourth, place the scriptural references onto a location within a memory palace.
Fifth, review, review, review.


## Replacing numbers with people and images:

While numbers surround us in everyday life, we usually prefer dealing with people or images as they have greater appeal for the creative side of our brain, meaning we can remember them more easily. For example, replacing numbers 1-9 with people and images might look like this:

| Number | Person | Image |
| :---: | :---: | :---: |
| 1 | Antman | Candle |
| 2 | Batman | Swan |
| 3 | Cleopatra | Trident |
| 4 | Dalai Lama | Four-wheel truck |
| 5 | Elvis | Hand |
| 6 | Superman | Elephant |
| 7 | Seven Dwarfs | Flag (on pole) |
| 8 | Harry Potter | Hourglass |
| 9 | Cat Woman | Cat |

To practice and learn I suggest you initially use the people and images suggested by me; as you gain experience you will choose your own as many of them will be drawn from your personal experiences. Notice the "logic" used to derive the above persons and images:

1 - Antman ( $A=$ First letter of the alphabet)
2 - Batman ( $B=$ Second letter of the alphabet, the same for $3,4,5$ )
6 - Superman (Letter 6 begins with an " $S$ ")
9 - Cat Woman/Cat ("Nine lives)
Additional examples:
14 - the age young men are ordained TEACHERS. Therefore, the person is ANY teacher you ever had, the image could be a piece of chalk (which teachersuse).

15 - Albert Einstein ( $A=1, E=5$ ), the image could be a planet or many planets (think of his theory of relativity and outer space).

16 - the age young men are ordained PRIESTS. Therefore, the person could be a Catholic or Orthodox Priest, the image could be an incense shaker.

21 - the legal drinking age in the USA. Therefore, the person could be a drunk person, the image a Whiskey bottle.

23 - the number worn by Michael Jordon, the image could be a basketball.

24 - Christmas Eve, the person could be Santa Clause, the image could be a Christmastree.
25 - Twenty-five cents make a quarter, the person could be George Washington, the image on the actual quarter.

29 - the number of days in a lunar month, the person could be Neil Armstrong, the image could be the moon or moonlight.

31 - Captain America ( $C=3, A=1$ ), the image could be his shield or even ice-cream (think of Baskin Robbins 31 flavors).

40 - the number of days it rained during the flood, the person could be Noah, the image the ark.

45 - Utah was the $45^{\text {th }}$ state of the Union. The person could be an Indian, the image an Indian tent.

46 - The year (1846) the Saints were crossing the plains. The person could be Brigham Young, the image ahandcart.

49 - San Francisco 49ers. The person could be Steve Young, the image a football.


With some creativity, you will come up with your own persons and images over time. While some association between the number and the person/image are helpful, your brain will remember any number/person-image association if used regularly. You may begin the memorization activity even before you have completed the search for persons/images for numbers 1-99. If you have only completed numbers 1-30 but now want to memorize a scripture with a chapter or verse 35 , simply create a person/image on the fly (such as Clint Eastwood [ $C=3, E=5$ ], the image I use is a small 35 mm camera. Please trust that by using these images over time you will soon recall them instantly, almost without thinking.

Now that you know how to substitute numbers with persons and images you are ready for step number 2:

## Selecting the scriptures you want to commit to memory

This being the easiest and most intuitive part of the process, I will only share a few principles. I found it helpful to divide the scriptures I want to memorize into two categories:

First, a "general" category consisting of scriptures I simply like and want to remember. Whenever I come upon a scripture I wish to remember, I add it to a list until I reach 25 scriptural references. This collection of 25 references is called a "deck." These scriptures are unrelated to each other and are verses I either read myself, heard in Church or read in a talk. Using a simple flashcard app I copy the actual verse on one side and the reference on the other side of the virtual flashcard.

Second, a topical scripture chain consisting of scriptural references dealing with a particular topic such as faith, repentance, forgiveness, apostles and so on. When preparing a topical scripture chain, I approach it from the perspective of giving a talk, or of having to explain the topic to someone who doesn't know much about the Church or its doctrines. I then organize the scriptures in an order that makes sense to me, and in this way, copy it into my flashcard app.

Before beginning the process of memorizing the location of scriptures, it is
 wise to familiarize yourself with each passage, what is says, who says it and the context. Doing so will not only help you during the memorization process, but also help you recall these verses at the right moment and context.

Before proceeding with the actual memorization, you will now need to learn how to create a memory palace.

## Creating a memory palace

Simply stated, a memory palace is a place in your mind where you will put each scriptural reference in a particular order for recall upon demand. Examples of memory palaces are:

The rooms in your home, the office where you work, the school you attend, the way you used to walk or drive to school, a favorite park, your grandparent's yard, a favorite walk in the city or a forest or any other place that you are very familiar with. Once you have chosen a memory palace the next step is to identify the number of locations corresponding to the number of scriptures you want to memorize within that memory palace. For example, if you want to memorize a scripture chain consisting of 8 scriptures and your memory palace is the home you are currently living in, the result might be:

Front porch = location \# 1
Living room = \# 2
Dining room = \# 3
Kitchen = \# 4
Bathroom = \# 5
Hallway = \# 6
Bedroom dresser $=\# 7$
Bedroom couch = \# 8
The actual order you choose should somewhat correspond to the actual way you would walk through
 your house following the most natural directions. This way going from location to location (or from one scripture to the next) should be intuitive. To avoid confusion, you will only use one memory palace for one scripture chain. With practice, you will learn to put an entire scripture chain into one room or any other smaller space but initially I suggest you use larger memory palaces and greater space between locations.

With images and people representing numbers and a memory palace along with locations ready to go, you are now ready to commit the order of scriptures to memory.

## Adding scriptural references into a memory palace

I will illustrate the process of "putting" a scripture into a location within a memory palace using Matthew 6:21,

For where your treasure is, there will your heart be also.
Following the process outlined above you already have people/images ready to replace the numbers 6 and 21 . For this illustration I will use the elephant for chapter 6 (the shape of an elephant drinking as viewed from the side resembles a " 6 ") and the whiskey bottle for verse 21 (theoretically I could also use Superman ( $\mathrm{S}=\mathrm{six}$ ) and a drunk person for 21).

Before staring you should have familiarized yourself with the scripture and its message (there is talk of a treasure and the heart), you have a memory palace (your home) and a location \# 1 (your front porch). To remember the book of Matthew you should think of a relative, friend, acquaintance, actor, athlete or politician whose first name is Matthew.

Your task now is to think like a movie director or the "architect" in the movie Inception. Use your imagination and creativity to project the scriptural reference in a memorable way onto your front porch. Here we go:

Imagine your front porch is transformed into the place where an elephant is kept in a zoo (imagine the sand, the fences, etc.). Now imagine that you are hearing the approaching steps and vibrations of an elephant as it suddenly appears to your view. Imagine "your" Matthew is sitting on the back of the elephant holding the reigns. Further imagine that the elephant seems to be looking for something (a treasure?) as its trunk is searching and sniffing the ground. Next, imagine how it suddenly stops and begins digging frantically with dirt flying everywhere as its trunk
 carves ever deeper into the ground. Then, suddenly, imagine that you are hearing a clinking sound as the
 elephant draws out of the hole a "heart-shaped" whisky bottle and, tipping it upside down on its trunk, empties its content with obvious delight.

You have now placed the first scripture into the first location of your memory palace. I strongly suggest creating memorable imagery and not rushing through this creative step. While you are learning, placing a scripture onto a location can take a couple of minutes, with practice the time can be reduced to 15-20 seconds or even less. Follow the same process for additional scriptures that you will place in locations 2, 3, 4 etc.

Now assume you want to commit to memory the location of topically related scriptures, a scripture chain. As discussed previously, scripture chains are helpful in that they enable you to confidently speak about or give counsel on a specific topic. Below I will provide an example of a scripture chain on the topic of "The tender mercies of the Lord." These verses provide hope and comfort to anyone struggling with life's challenges in that they each highlight a tender mercy, or heavenly intervention, to help someone in need. Following the same pattern as with our first scripture above (Matthew 6:21), we will first identify and understand the scriptures we want to use. Here are the four references:

1. 1 Nephi $7: 17-18$
2. Mosiah $24: 14$
3. Alma 14:26
4. Alma 31:38

## 1 Nephi 7:17-18

17 But it came to pass that I prayed unto the Lord, saying: O Lord, according to my faith which is in thee, wilt thou deliver me from the hands of my brethren; yea, even give me strength that I may burst these bands with which I am bound.
18 And it came to pass that when I had said these words, behold, the bands were loosed from off my hands and feet, and I stood before my brethren, and I spake unto themagain.

Having familiarized yourself with the setting and message of these verses, you are now ready to create a mnemonic image (or "film"), but not without first identifying a memory palace containing four locations. Let's pick a standard church meetinghouse, perhaps one you used to or are currently attending. Our four locations are:

Location 1: The parking lot
Location 2: The area immediately outside of the entrance to the meetinghouse
Location 3: The foyer
Location 4: The area right after entering the chapel

To place the first reference onto the first location (the parking lot) we need to choose our mnemonics for numbers 7 and 17. Wait, you say, what about the " 1 " in 1 Nephi and the " 18 " for verse 18 ? We don't need to worry about those because we should all know that this incidence with Nephi being bound by his brothers in the desert occurred in the very beginning of the Book of Mormon, therefore in 1 . Nephi. We also don't need to worry about the " 18 " because knowing the initial verse of the reference (17) will take us automatically to verse 18 if we ever looked up the reference during a class or talk. Bottom line: Always try simplifying what you actually need to memorize by avoiding the unnecessary.

## 7 = Seven dwarfs

17 = Vial of oil (think of the movie "17 miracles", the vial being a representation of miracles)

Here is what I would imagine on location number 1, the parking lot directly outside of the meetinghouse (with each scripture I will shorten my personal mnemonics to allow you to fill in the blanks or to "embellish" the story using your own imagination).

Since the setting of the scripture is in a desert I would image a desert landscape, sand, sun, brush etc. on the parking lot (indeed, in my mind I make the parking lot disappear altogether). Nephi is kneeling on the ground, hands bound and resting in front of him, in an attitude of prayer to God for relief and help. Suddenly the Seven Dwarfs appear (it's ok to laugh right about now), forming a circle around Nephi while holding hands and skipping and dancing around him. They are so happy because they know that help is about to come, indeed, they are the harbingers of good news. Then they suddenly stop skipping around as their and Nephi's gaze turn toward heaven (from where all help comes). Suspended from a golden string they suddenly behold a beautiful, shiny, silver vial, about a foot in length (notice how I am exaggerating the size of the otherwise tiny vial we normally use), being lowered by unseen hands until it comes to rest right in front of Nephi. He, realizing that his prayer of faith has been answered and that he is about to be delivered, now raises his hands to touch the vial in full faith that doing so will cause the bounds to fall off his hands. He does so and is freed.

## Mosiah 24:14-15

14 And I will also ease the burdens which are put upon your shoulders, that even you cannot feel them upon your backs, even while you are in bondage; and this will I do that ye may stand as witnesses for me hereafter, and that ye may know of a surety that I , the Lord God, do visit my people in their afflictions.
15 And now it came to pass that the burdens which were laid upon Alma and his brethren were made light; yea, the Lord did strengthen them that they could bear up their burdens with ease, and they did submit cheerfully and with patience to all the will of the Lord.

Location 2: The area immediately outside of the entrance to the meetinghouse

24 = Christmas tree (think: December 24 or Christmas Eve)
14 = Any teacher (think: at age 14 we ordain young men "teachers" in the Aaronic Priesthood; this can be any teacher you have ever had from elementary to High School or university. You can also use different teachers for different mnemonics as they always represent number 14)

To remember the book of Mosiah, I always put a tower such as King Benjamin built to address his people into my location. In my mind the area just outside the main entrance to the meetinghouse again turns into a desert landscape with King Benjamin's tower prominently located in the middle. Upon the tower I image Alma (for the scripture talks about his people being burdened or harassed by the evil King Amulon) looking down with sadness upon his people who are being burdened with
 tasks. I image Alma watching his people, smaller than life size, walking around carrying heavy Christmas trees on their backs or pulling them behind them (hard labor, groans of discomfort, etc.). As Alma and his people pray for relief, Alma suddenly hears someone climbing up the wooden ladder to where he is calling out, "Alma, Alma, the Lord will bless us soon". Surprised, Alma turns around wondering who is coming to bring him the good news and, lo and behold, it is your [math, science, PE, chemistry, seminary...] teacher dressed in the garbs of the day.

## Alma 14:26

26 And Alma cried, saying: How long shall we suffer these great afflictions, O Lord? O Lord, give us strength according to our faith which is in Christ, even unto deliverance. And they broke the cords with which they were bound; and when the people saw this, they began to flee, for the fear of destruction had come upon them.

Location 3: the foyer

## 14 = Any teacher

26 = Cauldron (I admit this is weird, but it works great: there are 26 letters in the alphabet, therefore cooking $A B C$ soup makes me think of a huge cauldron).


The foyer is transformed into an open-air prison with walls around it. On top of the wall my math teacher
 (literally the one I liked the least) is guarding and taunting Alma and Amulek, rejoicing in their plight. As a result of their prayer of faith, a gust of wind suddenly blows him off the wall carrying him through the air kicking and screaming. Passing Alma and Amulek, he, with a big splash, then disappears into a HUGE (think Trump) cauldron burning with oil where he dies an ignominious death.

## Alma 31:38

And the Lord provided for them that they should hunger not, neither should they thirst; yea, and he also gave them strength, that they should suffer no manner of afflictions, save it were swallowed up in the joy of Christ. Now this was according to the prayer of Alma; and this because he prayed in faith.

Location 4: The area right after entering the chapel
31 = Captain America ( $\mathrm{C}=3^{\text {rd }}$ letter, $1=1^{\text {st }}$ letter)
38 = James Bond (using a $38-\mathrm{mm}$ pistol). For the mnemonic we will use just the pistol.

That this verse takes place in the book of Alma should be more or less known, so we don't really have to remember that.


The chapel turns into forested land with paths, rivers and wildlife. Alma and his companions, of whom Captain America is one (with his shield and all), embark on their missions to the Lamanites. Ambushed by wicked Lamanites they are saved by Captain America who, by shooting wildly into the air, causes dead Lamanites to drop out of the trees and hitting the jungle floor with big thuds. Needless to say, the company
 considers being thus saved on their long and arduous journey great cause to continue their mission with joy in Christ.

A few suggestions:

- Find the balance between enough and too much detail. Make sure you get the numbers (as represented by people and images) clearly into your story, but don't overload the location with details that are not essential. You want your brain to focus on the actual people or images representing the numbersonly.
- Be creative and never boring. Think like a Hollywood director with your mind as the canvas. You have unlimited "CGI budget," use it!
- Exaggerate or downplay sizes and shapes (a candle as big as a house, an elephant as small as a mouse, a swan made of steel lifting off the ground like a rocket, etc.)
- Apply super hero abilities to images and people (Seven dwarfs flying into a scene, a trident flying on its own, a quarter (number 25) rolling down a mountain destroying everything in its path.
- Be funny where it makes sense. Once you are laughing at your own story you know you won't forget it.
- Use suspense, danger, and irrational surprises (an "evil" Christmas tree [number 24], chasing someone down the street, etc.).
- Add "sounds, smells, wind, rain, snow, hail" etc. to your stories where appropriate.
- Put locations (such as a room in your home) on fire, or "under water", or make it "dark" (a simple technique to make it more memorable) and then create your story withinit.
- As already stated, you could take 2-4 minutes to create each scene while you are learning. As time goes on you will become faster naturally, but don't be in a hurry until you are really good, otherwise, the images won't stick and you may become frustrated. Quality over speed!


## Additional suggestions:

- Until a scripture chain is really anchored in your long-term memory, keep reviewing the story for each location, meaning don't be in a hurry to just cite the reference and then move on. The ability to recall the story will help you later should you ever forget the reference.
- Try scripture chains of all lengths, from 2-3 to twenty and more scriptures (for example, you could one day, as I have done, commit to memory the location of 30 parables Christ used in His teaching).
- Once you have several chains in your head, practice "picking" single verses (and their
locations) to meet your needs. For example, while teaching or preparing a talk you may think of two scriptures that are found in separate scripture chains. Learn to "pluck" each one for the task at hand and then symbolically "put them back" when you are done.
- Remember, don't reuse the same memory palace!
- With practice, your memory palaces can become smaller. You will learn how to "miniaturize" events or scenes thus allowing them to beplaced in more confined spaces (for example, you could use your car as a memory palace but imagine it is the size of a toy car. Then place that toy car on your shelf or into a drawer and assign locations [1=hood, 2= engine, 3=driver's seat, 4=rear seat,
 5=trunk, etc.]).


## Review for long-term retention:

Assume you have just completed memorizing a new scripture chain, however long. The newer the scripture chain, the more frequently you should review it initially. Based on my experience the following pattern has worked well, but only you can determine the required amount of review to retain these chains in your memory.

Monday morning - new scripture chain memorized
Monday evening - review
Tuesday-Sunday - review daily (even a couple of times)
Week 1 - review 3-4 times
Week 2-4- review a couple of times

Thereafter review about twice a month, or more often as needed. Depending on need I also differentiate between a quick and a thorough review:

Quick review: going through each scripture reference quickly, from location one to the end, without reading the actual scripture. This review is usually rather fast and is helpful to "cement" the references in your mind. For example, as part of your daily scripture study you could say, today I will quickly review my scripture chain on faith. You then "go" to your memory palace for faith, location number one, and think of the reference in your mind. After quickly checking that you got it right you think of the reference on location number two, check it and so on until you are done. Periodically, and just for fun, you can also begin at the end and work your way to the beginning: this is a great mental exercise (and is NOT harder).

Thorough review: same as above except that after saying the reference in your mind you will turn to the actual scripture and read it slowly and thoughtfully, even a couple of times. You would ask yourself, how would I ever use this scripture? Under what circumstances would it be helpful? What is the main message of this scripture? Such a mental review will bear fruit when the situation you created "spiritually" will suddenly become real. Frequent, slow review also helps you memorize the scripture over time in a very natural way.

Learn from my mistakes: at one point I was so excited about adding more and more scriptures to my mind that I went too fast. While many quick reviews enabled me to learn the references really well, when it came to actually using or even knowing in detail the scriptures involved, I found myself lacking. This is why I implemented the thorough reviews. I strongly suggest that you initially err on the side of thorough reviews and then use slow reviews to maintain everything.

Therefore: Learn the process first! Don't be concerned about creating and memorizing as many scripture chains as possible in the next few weeks. Be patient! Take your time, keep your initial
 chains short (between 4-7 scriptural references) and learn these really well. Review them, have fun, use select scriptures in real life situations, make them your friends. How will you know that you are ready to take things to the next level? When without effort you can confidently recite the scriptural references AND the message of the verses forward and backward TO SOMEONE ELSE. Practice alone but test yourself on someone else. Recalling your chains alone is always easier than doing so in front of other people, but that is what you want to become really good at.
(D\&C 33:17)

I found it helpful for each scripture chain to save it under the name of my memory palace (in the example on the left, General (category) number 7, ZW (Zweibrucken, my hometown), Stairs (wooden stairs in the forest where I used to always go running). Coming up with your own little filing system will be a blessing once you have many dozens of scripture chains and hundreds of scriptures to keep track of (assuming you will get that far!).

For some scripture chains you may want to actually memorize the verses verbatim. This is hard work but so worth it!

Elder Richard G. Scott has taught: "When scriptures are used as the Lord has caused them to be recorded, they have intrinsic power that is not communicated when paraphrased" ("He lives," Ensign, Nov. 1999, 88).

You may also begin collecting favorite quotes and insert them into your scripture chains. Finally, remember 2 Nephi 26:29. Priest craft is bad. Avoid the temptation of going around bragging and showing off. Incorporate these techniques into your daily scripture study and you will soon find increased joy and confidence and your testimony will be strengthened. The promises and blessings of Helaman 5:12 will be yours to claim!

May this little guidebook help you strengthen your testimony of the restored Church and of Jesus Christ and His atonement. And may it help you become more conversant with the word of God and thus a better and more confident defender of His gospel.

## Elder Jörg Klebingat

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Below you will find the explanations or rationale of how I came up with the mnemonics for each number. Whenever it says [personalized] you will have to come up with your own, as the mnemonics I used are very personal and would only make sense to me.

1. Antman $(A=1)$, candle
2. Batman $(B=2)$, swan
3. Cleopatra, trident
4. Dalai Lama $(D=4)$, car (four tires, $4 \times 4$ )
5. Elvis $(E=5)$, hand (5 fingers)
6. Superman ( $\mathrm{S}=\mathrm{Six}$ ), elephant (trunk curved \#6)
7. Gandalf $(G=7)$, seven dwarves
8. Harry Potter $(\mathrm{H}=8)$, hour glass (shaped like \#8)
9. Cat woman, cat (has nine lives)
10. Moses ( 10 commandments), ten toes
11. Andre Agassi $(A=1 \times 2=11)$, tennis racquet
12. Apostles (either entire quorum or one of them)
13. Jason (Friday the $13^{\text {th }}$ ), chainsaw(sorry)
14. Teacher (ordained age 14), any teacher you know
15. Albert Einstein $(A=1, E=5)$, planets (relativity)
16. Priest (ordained age 16), incenseburner
17. Brigham Young (17 Miracles movie), oil vial
18. Adolf Hitler ( $\mathrm{A}=1, \mathrm{H}=8$ ), fire
19. Missionaries (former age), Book of Mormon
20. Eagle (20-20 vision), binoculars
21. Drunk person (drinking age=21, whiskey bottle
22. Soccer team (\# of players), soccer ball
23. Michael Jordan (\#23 jersey), basketball
24. Santa Claus (Christmas Eve), Christmas Tree
25. George Washington, quarter ( 25 cents)
26. Cook (chef), cauldron (ACB soup, \# of letters)
27. Terminator, robotic hand (\# of bones in hand)
28. Cupid (days in February), heart
29. Neil Armstrong, moon (\# days in lunar month)
30. Judas Iscariot, 30 pieces of silver
31. Captain America ( $C=3, A=1$ ), Icecream (31 flavors)
32. Charlie Brown ( $C=3, B=2$ ), \# of human teeth
33. Charly Chaplin ( $\mathrm{C}=3 \times 2$ ), (International dialing code for France = EifelTower)
34. Torero (International dialing code for Spain, Bull)
35. Clint Eastwood ( $C=3, E=5$ ), Camera (35-millimeter film size)
36. Edison, lightbulb (36 is a perfect score on the ACT Test = smart person/idea=Edison)
37. Pope, St. Peters in Rome (37=International dialing code for Vatican City)
38. James Bond, 38 special Revolver (bullet is 38 millimeters'long
39. Harrison Ford, Whip-(Jesus received 40 stipes- save one $=39$ )
40. Noah, Noah's Ark (rained for 40 days \& nights)
41. Dr. House, Thermometer (41degrees in Celsius constitutes a high fever)
42. Jackie Robinson (1 $1^{\text {st }}$ African American baseball player), baseball
43. George W. Bush (43 ${ }^{\text {rd }}$

President), White House
44. Donald Duck ( $D=4 \times 2$ ), (Double decker bus = "two cars (4)" stacked on top of each other)
45. Indian (Utah $45^{\text {th }}$ state in the union, teepee
46. Pioneers (1846 were on their way to Salt Lake Valley, handcart
47. Rambo, AK-47 (Rifle of the Soviet Unionselective fire)
48. Statue of Liberty (Number of states in the Continental United States)
49. Steve Young (SF 49ers Football),football
50. Bruce Springsteen, American Flag (\# of stars)
51. Area 51 (Alien, E.T. phone home)
52. Joker, 52 cards in a deck
53. Number on Kirby's car (53)
54. 54 colored squares on a rubix cube
55. Robo cop, Speed limit sign -55
56. 56 locks of hair on Shirley Temple's head
57. Dracula, Heinz Ketchup (57) looks like blood
58. Isaiah 58 - opposite ofstarving
59. One minute to midnight, fire, saving
60. Usain Bolt ( 60 seconds, stopwatch)
61. 6 (elephant trunk) 1 (cigarette)
62. Marilyn Monroe died in 1962
63. 1963 JFK was killed
64. 64 squares on a chess board
65. 65, age of retirement
66. Truck driver, Route 66,
67. [Personalize]
68. Helen Keller died in 1968
69. Wernher Von Braun, German Rocket

Scientist invented the V-2 rocket, 1969 was the year man walked on the moon.
70. Quorum of the 70
71. SR 71-Blackbird
72. Glen Beck $(G=7, B=2), 72$ degrees in a sauna
73. George Clooney ( $G=7, C=3$ ), [personalize 73 image]
74. Weather man, 74 MPH to constitute a hurricane
75. [Personalize]
76. [Personalize]
77. Luke Skywalker - The Book of Luke in the Bible has 77 generations from Adam to God.
78. Anwar Sadat won the Nobel peace prize in 1978
79. [Personalize]
80. Felix Baumgartner, known from jumping to earth from a helium balloon-The movie "Around the World in 80 Days: in a hot air balloon.
81. [Personalize\}
82. Babe Ruth- In Major League Baseball, the number of games a team must win to secure a winning season. (82)
83. Ben Laden, an hour glass looks like the number 8,3 hour glasses look like a bomb. 8(3)
84. Tarzan, the movie "Jungle Warriors" came out in 1984
85. [Personalize]
86. [Personalize]
87. [Personalize]
88. Beethoven, 88 keys on piano
89. Helmut Kohl, served as a German Chancellor when the Berlin wall came down in 1989
90. [Personalize]
91. [Personalize]
92. [Personalize]
93. [Personalize]
94. [Personalize]
95. [Personalize]
96. [Personalize]
97. [Personalize]
98. [Personalize]
99. [Personalize]
100. One-hundred-dollar bill


| \# | PERSON | IMAGE | \# | PERSON | IMAGE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 27 |  |  | 40 |  |  |
| 28 |  |  | 41 |  |  |
| 29 |  |  | 42 |  |  |
| 30 |  |  | 43 |  |  |
| 31 |  |  | 44 |  |  |
| 32 |  |  | 45 |  |  |
| 33 |  |  | 46 | $-n+8 e^{\circ}$ |  |
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| 51 |  |  | 64 |  |  |
| 52 |  |  | 65 |  |  |
| 53 |  |  | 66 |  |  |
| 54 |  |  | 67 |  |  |
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| 57 |  | (10) | 70 |  |  |
| 58 | 草 | revent | 71 |  |  |
| 59 |  |  | 72 |  |  |
| 60 |  |  | 73 |  |  |
| 61 |  |  | 74 |  | MPH |
| 62 |  |  | 75 |  |  |
| 63 |  |  | 76 |  |  |



EXAMPLES OF TOPICAL SCRIPTURE CHAINS

| Script Chain-Apostles | Script Chain - <br> Conversion | Script Chain Enabling Power of the Atonement | Script ChainRemember, Remember |
| :---: | :---: | :---: | :---: |
| Articles of Faith 1:6 | Luke 22:31-32 | 1 Nephi 7:17 | Helaman 5:9 |
| Matthew 4:18-19 | Acts 3:19 | Mosiah 24:14-15 | Helaman 5:12 |
| Luke 6:12-13 | 2 Corinthians 5:17 | Alma 14:26-28 | Helaman 14:30 |
| Luke 9:1-2 | Matthew 18:3 | Alma 31:38 | Alma 37:13 |
| Ephesians 2:19-20 | Acts 2:37-38 |  | Mosiah 2:41 |
| Acts 15:1-2 | James 5:20 |  | D\&C 3:3 |
| Acts 1:21-23 | Enos 2-5 |  |  |
| Luke 10:1-2 | Mosiah 5:2 |  |  |
|  | Mosiah 27:35 |  |  |
|  | Alma 22:15 |  |  |

